

# **Brickleberry**

"Mama Monkey"

by  
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COLD OPEN

**EXT. HAZELHURST ZOO - DAY**

ETHEL and CONNIE both hold clipboards. Ethel leans over the rail at the lion exhibit and Connie stares at her butt.

CONNIE

(SOFTLY TO HERSELF) I bet it tastes  
like cotton candy up in there.

ETHEL

What was that?

CONNIE

Oh, nothing. (BEAT) You want to go get  
cotton candy?

ETHEL

This isn't a date, Connie. (GRABBING  
CONNIE'S ARM) You told me we had to  
collect data on these wild animals to  
better manage our park.

Connie looks down at Ethel's hand on her arm. A loud **growl**  
erupts and Ethel flinches.

ETHEL

Oh my god, was that the lion?

CONNIE

(APOLOGETIC) No. That's just what my  
vagina does when you touch me.

ETHEL

Oh yeah.

Connie's vagina **growls** softly until Ethel removes her hand.

CONNIE

So you don't find the zoo romantic?

ETHEL

Romantic? The bald eagles are in  
chicken coops.

A caged BALD EAGLE tries to fly but immediately hits its head on the top of the cage and gets knocked out.

ETHEL (CONT'D)

The hippos are hungry.

A group of emaciated hippos, just skin and bones, stare at a trough full of white marbles.

ETHEL (CONT'D)

And that baby monkey is being torn  
away from its mother.

TWO ZOOKEEPERS restrain a very large MOTHER MONKEY as another ZOO KEEPER takes away her BABY MONKEY and then punches the mother in the face.

The Mother Monkey screams then reaches behind her back, poops into her own hand and flings it.

The poop **splatters** across Connie's entire face.

ETHEL (CONT'D)

See, not so romantic.

CONNIE

Actually, I can't see a thing.

ETHEL

Here.

Ethel wipes the monkey poop off of Connie's face. Connie opens her eyes and sees Ethel touching her face. Connie's face contorts and her vagina **growls**.

CONNIE

Like I said, whenever you touch me.

**END OF COLD OPEN**

**ACT ONE****INT. RANGER STATION - DAY**

Steve wears a fishing vest over his ranger outfit and dons a fishing hat covered in lures. He strings his fishing pole.

STEVE

I just know I'm gonna catch the  
biggest one this season.

Malloy works on a Sudoku puzzle.

MALLOY

Do dead bodies count? 'Cause I can  
show you a great fishing hole.

STEVE

Denzel, you sure you don't want me to  
(DANGLING A LURE) hook you up?

DENZEL

And run the risk of getting my kicks  
dirty. Hell no am I going fishing.

Denzel admires his bright white sneakers -- they sparkle.

**SFX: SHINY DING**

MALLOY

Another black man who refuses to get  
his sneakers dirty. That explains why  
basketball's not played on grass.

Denzel pets his white sneakers.

DENZEL

I need to buy me a chariot or a rickshaw so I never have to walk again.

MALLOY

Buying a horse worked for superman.

Denzel turns to the computer.

DENZEL

(CLICKING AROUND) Let's see what Black Google suggests. Either I learn how to walk on my hands or get a Segway. Hm, looks like I'm gonna need me -- a badass Segway.

MALLOY

'Badass Segway' is an oxymoron... like jumbo shrimp, old news and gentle rape.

CONNIE and ETHEL enter.

CONNIE

(TO ETHEL) I get it. You're out of my league. But what can I do to get women to like me?

MALLOY

Put a bag on your head and lose fifty pounds. And then lose another fifty pounds.

WOODY runs in and turns on the television.

WOODY

Everyone shut up!

**ON TV (CUTAWAY) :**

A cheesy infomercial. A girl in a workout leotard scrubs the floor with a contraption.

ANNOUNCER

(OVER THE TOP) Ab Mop. It shapes,  
tones and mops. Get a shiny, clean  
floor and mop-hard abs today!

**INT. RANGER STATION - CONTINUOUS**

WOODY

Not that, damn it! (TURNS CHANNEL)

This!

**INT. NEWSROOM - DAY**

The NEWS ANCHOR sits at a news desk.

A graphic of the Mother Monkey's face is photoshopped poorly onto the 1930's B&W iconic image of King Kong atop the Empire State Building.

NEWS ANCHOR

Authorities are on the lookout for  
this monkey. She escaped earlier today  
after her nursing infant was gently  
removed from her lactating breast and  
humanely relocated to a sister zoo  
that needs a new main attraction and  
more visitors.

(MORE)

## NEWS ANCHOR (CONT'D)

The Hazelhurst Zoo is offering a two thousand dollar reward for the safe, I repeat, safe capture of this monkey.

**INT. RANGER STATION - CONTINUOUS**

DENZEL

Two thousand green backs. Oh snap! I am one monkey away from my badass Segway.

**EXT. BRICKLEBERRY FOREST - DAY**

Woody nails 'missing posters' of the Mother Monkey to pine trees.

WOODY

No one in my park is going to get their face ripped off by some crazed monkey... again.

**EXT. BRICKLEBERRY FOREST - DAY - (FLASHBACK)**

A screeching monkey rips off John Travolta's and Nicolas Cage's faces then switches them and smashes them back on.

**EXT. LAKE BRICKLEBERRY SHORELINE - (BACK TO PRESENT)**

Steve cranks his fishing rod back to cast.

WOODY

(WAVING 'MISSING POSTER') Why the hell aren't you looking for this outlaw?

STEVE

Uh, uh, I am sir. (LOWERS HIS FISHING ROD) You see, you see (SEARCHING) these lures... are actually monkey lures.

WOODY

What in God's good name are you talking about?

STEVE

Yes, these are monkey lures. If there's a monkey hiding in the depths of this lake they don't stand a chance against this monkey lure.

Woody grabs the lure and inspects it.

WOODY

Well I guess it does look kind of like a banana - but blue... and with eyes... and hooks. Okay, keep up the good work Steve.

**EXT. BRICKLEBERRY FOREST - DAY**

Denzel sits on a stump - completely focused - wiping scuffs off of his sneakers.

Woody walks toward an inconspicuous rectangle on the forest floor. Woody steps on the rectangle and falls in.

WOODY

(SCREAMS)

**SFX: CRASHING INTO GROUND**

Denzel jumps up and dances over to the pit.

DENZEL

And boom goes the dy-no-mite!

**WOODY'S P.O.V.** - He looks up at Denzel who's looking down.

DENZEL (CONT'D)

Yo. That dumb monkey just stepped on the worst pitfall in the history of pitfalls. You see him down there?

WOODY

Denzel!

**EXT. BRICKLEBERRY FOREST - DAY**

Every pine tree has a 'missing poster' of the Mother Monkey nailed to it.

CONNIE

Maybe women will like me if I learn another language.

Connie and Ethel staple 'missing posters' of the Mother Monkey on top of 'missing posters' of the Mother Monkey.

ETHEL

Nah.

CONNIE

If I learn how to salsa dance?

ETHEL

Nah.

CONNIE

What then?

ETHEL

I don't know. Women like a guy, I mean person, with confidence and charm.

(MORE)

ETHEL (CONT'D)

Like someone who has a nice house and  
a fast car and wears brand name  
clothes and buys you nice meals at  
fancy restaurants.

CONNIE

A rich guy?

ETHEL

No, no, no. Don't be so shallow. A guy  
with confidence and charm.

**EXT. BRICKLEBERRY FOREST - DAY**

Denzel screeches and knuckle-walks like monkey.

DENZEL

You have to become the monkey if you  
want to find the monkey.

**EXT. LAKE BRICKLEBERRY SHORELINE - CONTINUOUS**

Denzel pulls down his pants, shits in his own hand and then  
throws it at Steve who is fishing on the shoreline.

STEVE

(SCREAMS) Why did you just poo in your  
own hand and then throw it at me like  
a monkey?

DENZEL

Oh snap! I have become the monkey.

Steve wipes the poop from his face. He gets a bite on his  
line.

STEVE

A bite! (REELING) Watch this Denzel.  
Here comes the biggest fish ever from  
Lake Brickleberry.

Steve reels in a minivan with a dead family.

DENZEL

Yo Steve. Why you wasting your time  
hunting for fish when you can be  
hunting down a monkey and make two  
thousand big diggities?

STEVE

Because, Denzel, I was born to have a  
pole in my hand. I mean a long rod.  
Ugh, I mean... because first place for  
the biggest fish wins a trophy, a new  
reel and their name will be added to  
the Brickleberry Lake, Fishing Hall of  
Fame Plaque. (THEN) Oh and a five  
thousand dollar cash prize.

DENZEL

What?! Five shama lamas. Well then  
fuck that monkey bitch. I'm gonna  
catch me a Loch Ness monster fish.

**EXT. BRICKLEBERRY FOREST - DAY**

The Mother Monkey rips the 'missing poster' from a tree and  
stares at the picture.

MOTHER MONKEY

Baby?

She studies the picture - it's not her baby. She **grunts** and tosses the poster.

The Mother Monkey goes to the next tree with a poster and repeats the process.

MOTHER MONKEY

Baby?

She studies the picture - it's not her baby. She **grunts** and tosses the poster...

**EXT. LAKE BRICKLEBERRY SHORELINE - DAY**

Denzel holds a fishing rod upside down.

STEVE

Have you ever fished before?

DENZEL

Oh, because I'm black you assume that I was raised by my grandma and had no male authority figure in my life to teach me how to appreciate nature and forage for food.

STEVE

Uh.

DENZEL

Yeah, I've never gone fishing. Gone shrimping - crazy old white grandmother with horrible bunions - but no, ain't never gone fishing.

**EXT. LAKE BRICKLEBERRY SHORELINE - LATER**

Denzel watches Steve cast his line overhead.

STEVE

Like that. Now you try.

Denzel cranks back his fishing rod, swings it forward but releases the whole rod and reel. It flies like a javelin to the center of the lake, **splash**.

STEVE (CONT'D)

Let's try it again. But this time remember to hold onto the pole.

DENZEL

Oh, you forgot to mention that part.

**FADE TO:**

**EXT. LAKE BRICKLEBERRY SHORELINE - LATER**

STEVE

Next to the dock.

Steve casts his line across the lake right next to the dock.

STEVE (CONT'D)

Next to the buoy.

Steve casts his line right next to the buoy.

STEVE (CONT'D)

Low flying condor.

Steve casts his line and it hits the condor in the head, **thud**. The condor, like a shot down plane, spirals down to the lake, **splash**.

STEVE (CONT'D)

See how easy it is.

REVEAL Denzel tangled in fishing string and pierced full of fishing lures, bleeding.

DENZEL

Man, there's got to be an easier way to catch me a Jaws fish. Can't I just use a big ol' net?

STEVE

No. The rules are very clear. (READING RULES) Participants in the Brickleberry fishing contest are forbidden from using nets--

FIRECRACKER JIM lights a stick of dynamite.

STEVE (CONT'D)

--and explosives.

FIRECRACKER JIM

What? Firecracker Jim can't use his boom boom sticks to win this here fishing contest.

The dynamite explodes and Firecracker Jim's stubs blow off. Blood gushes out.

FIRECRACKER JIM (CONT'D)

You got a first aid kit in that there tackle box? Maybe a bottle of whiskey?

Firecracker Jim passes out.

DENZEL

Let me see them rules.

Denzel swipes the rule from Steve. They read simply, "1) No nets. 2) No explosives."

DENZEL (CONT'D)

Hmm...

**INT. RANGER STATION - DAY**

Woody sits at his desk and pets Malloy.

CONNIE

Woody, I'm having no luck with love.  
Will you teach me how to pick up on  
women?

MALLOY

Does that mean your eight inch lady  
button isn't cutting it?

WOODY

How to pick up babes, huh. Well when  
it comes to being a pick up artist,  
I'm a regular Van Gogh.

**EXT. FIELD - NIGHT - (FLASHBACK)**

The scenery and night sky look like Van Gogh's Starry Night painting.

A GIRL lies on the ground tied up in rope. Woody cuts off his own ear and holds it up to her lips.

WOODY

Whisper sweet nothings into my ear.

**INT. RANGER STATION - DAY - (BACK TO PRESENT)**

WOODY

I'll teach you everything I know.

CONNIE

(CLAPPING AND STOMPING) Oh boy, oh  
boy, oh boy, oh boy, oh boy.

**EXT. LAKE BRICKLEBERRY SHORELINE - DAY**

Denzel opens a large box and removes scuba gear.

DENZEL

No nets and no explosives. But there  
ain't no rule against scuba gear.

Denzel straps the tanks to his chest, puts his goggles on  
upside-down and slips the fins on his hands.

MALLOY

But there should be a rule against  
black people buying scuba gear.

DENZEL

Why, because we dominate every single  
sport?

MALLOY

Is underwater dying a sport?

DENZEL

Oh! Because I'm black you assume that  
I was raised by my grandma in an urban  
setting where we had no access to  
swimming facilities and that I had no  
male authority figure in my life to  
teach me important life skills like  
water safety and how to swim.

**SMASH CUT TO:**

**EXT. LAKE BRICKLEBERRY SHORELINE - LATER**

Malloy drags Denzel's limp body from the shallows.

MALLOY

No wonder they didn't jump off the  
ships.

Malloy removes the scuba gear from Denzel's limp body leaving him in just boxers.

MALLOY (CONT'D)

Time for MalloyTheTalkingBear12 to  
sell some scuba gear on eBay.

Denzel **coughs** up water and comes to.

DENZEL

Maybe I should have gotten certified  
first.

Denzel stands up.

**EXT. BRICKLEBERRY FOREST - CONTINUOUS**

The Mother Monkey rips the 'missing poster' from a tree and stares at the picture.

MOTHER MONKEY

Baby?

She approaches the shoreline.

**EXT. LAKE BRICKLEBERRY SHORELINE - CONTINUOUS**

The Mother Monkey looks at Denzel and Malloy.

MOTHER MONKEY

Baby!

DENZEL

It's the escaped monkey.

She runs toward them.

MOTHER MONKEY

Baby!

She's getting closer.

DENZEL

No, that's not your baby. That's a  
bear.

MOTHER MONKEY

Baby!

Mother Monkey snatches up Denzel and hugs him.

MOTHER MONKEY (CONT'D)

Baaaaby!

**END OF ACT ONE**

**ACT TWO****EXT. BRICKLEBERRY FOREST - DAY**

Mother Monkey holds Denzel tight to her chest.

DENZEL

(SCREAMS) Help!

MOTHER MONKEY

(TO DENZEL) Baby!

DENZEL

(SCREAMS) Somebody help me!

MALLOY

Denzel, your screaming is driving me bananas.

DENZEL

Help!

MALLOY

Denzel, quit monkeying around.

DENZEL

Malloy, get help!

MALLOY

Relax, don't go ape shit. (SIGHS) Ah,  
I could do this all day.

Malloy drags the scuba gear away.

DENZEL

Send for help!

**INT. RANGER STATION - DAY**

Woody wears a pimp hat and stands by a chalkboard. Connie sits in a desk that is way too small for her.

WOODY

Class, please open to chapter one.

Connie opens her bible-like book, "The Game Theory".

WOODY (CONT'D)

Negging. When talking with a woman you must give her a compliment wrapped in an insult, also known as a neg.

CONNIE

Why would a woman like that?

ANGLE ON Ethel observing from off to the side.

ETHEL

We don't.

WOODY

Quiet! Class is in session. (THEN) In order to lower a woman's guard, we must first lower her self-esteem.

CONNIE

I don't think I like this class.

WOODY

Do you want to get some sweet pink stink on your sausage paws or do you want to die a lesbian virgin?

CONNIE

I don't want to die a lesbian virgin.

WOODY

Exactly. So let's teach you how to  
neg. Ethel, come up front. We're going  
to practice on you.

ETHEL

Me? (WALKING UP FRONT) It'll never  
work, I have a very positive self-  
image and high self-esteem.

WOODY

I agree. You're very confident and  
well poised -- most attractive blond  
women your age would already be  
married to rich doctors, but not you,  
you're an independent woman and able  
to hold your head up high.

Ethel's face contorts with sadness.

WOODY (CONT'D)

You want to get dinner with me  
tonight?

ETHEL

Okay.

Ethel runs off.

She passes Malloy as he drags in the scuba gear.

CONNIE

Wow, Woody, that really worked.

WOODY

Told ya. Now it's your turn. Try and  
neg Malloy.

CONNIE

Okay. (THINKING, THEN) Um, Malloy. I  
like your fur. It's almost as nice as  
a mink coat.

WOODY

That was a horrible neg. On the 'Get  
Lucky Scale' of zero to five roofies I  
give it zero roofies.

MALLOY

Let me try. Connie, your face looks  
like a tire iron hit it.

WOODY

No Malloy, that's just an insult. It  
needs a compliment.

MALLOY

Okay - your face looks like it healed  
quickly from when a tire iron hit it.

WOODY

That's better. Try again.

MALLOY

Connie, your butt is so big that from  
behind I often mistake you for a water  
buffalo.

WOODY

Where's the compliment.

MALLOY

So thanks to your big butt our park  
will never be accused of having a lack  
of water buffaloes.

WOODY

Not bad.

**EXT. BRICKLEBERRY FOREST - DAY**

Mother Monkey grips Denzel close to her chest.

MOTHER MONKEY

Baby never leave Mama again.

Denzel **screams** for his life.

**MONTAGE:**

**EXT. BRICKLEBERRY FOREST - ROAD - DAY**

A station wagon zooms down the road.

**INT. STATION WAGON - CONTINUOUS**

PARENTS sit up front and TWO KIDS, facedown in their  
electronic devices, sit in the backseat.

DAD

Kids. Put the tablets and pads down  
and look around at Mother Nature.

**EXT. BRICKLEBERRY FOREST - ROAD - CONTINUOUS**

Mother Monkey (Denzel in her clutches) jumps in front of the  
station wagon. It **skids** to a stop. The kids in the back seat,  
unphased, don't even look up.

Mother Monkey jumps on the station wagon and stomps it flat --  
blood squirts everywhere.

**EXT. GEYSER - DAY**

A large crowd of TOURISTS await the eruption of a geyser. Mother Monkey (Denzel in her clutches) rips the faces off of a few tourists and throws the rest of them into the geyser.

**EXT. WATERFALL - DAY**

A group of ASIAN TOURISTS take pictures from the top of the waterfall. Mother Monkey (Denzel in her clutches) herds them all over the falls. **Splash, splash, splash.**

**END OF MONTAGE:****INT. RANGER STATION - DAY**

Ethel, in a sexy black cocktail dress, rushes in.

ETHEL

Does this dress make me look fat? Have

I gained weight?

Malloy jumps up excited to verbally pounce. Woody quickly covers his mouth.

MALLOY

(MUFFLED)

WOODY

(TO CONNIE) Quick, Connie, give her a  
neg.

CONNIE

Ethel--

Connie's looks her over. Her vagina lets out a **small growl.**

CONNIE (CONT'D)

I like those high heels, they make you  
look taller... than me.

ANGLE ON Ethel's legs as she turns around and looks at her shoes.

Connie's vagina **growls.**

ETHEL

Connie!

Still **growling**.

CONNIE

It won't stop.

Malloy throws Ethel a burka.

MALLOY

Quick, put this on before she causes a  
flood.

Ethel kicks off her high heels and puts on the burka. The  
**growling stops**.

WOODY

Well that's certainly not covered in  
this book.

Woody slams Connie's book shut.

**EXT. LAKE BRICKLEBERRY SHORELINE - DAY**

Steve struggles reeling in a fish. He finally gets it in but  
it's a red headed dead baby.

STEVE

Ugh, another red headed baby.

He throws it back in.

WE PAN OVER to BOBBY POSSUMCODS and BODEAN who are crawling  
through the shallows of the lake. Just their heads are above  
the water and they're feeling around along the bottom.

STEVE (CONT'D)

What are you guys doing?

BOBBY POSSUMCODS

We getting us some catfish.

BODEAN

Yeah, catfish hide in holes in the mud along the shoreline and we feel around for them.

STEVE

That's called noodling.

BOBBY POSSUMCODS

It has a name?

STEVE

Sure it's very popular these days.

BODEAN

I could of sworn that Bobby Possumcods and me invented this all by ourselves back when we was teenagers that day we found us a magazine with all them naked ladies in it.

BOBBY POSSUMCODS

(MOANS SEXUALLY) I think I just caught me one.

PAN TO Mother Monkey (Denzel in her clutches) running along the shoreline toward them. She shrieks like a crazed monkey and swats fishermen - their decapitated heads bounce on the lake like skipped stones.

DENZEL

Help! Steve! Help!

BODEAN

Oh man, that giant monkey and her baby  
are on a mad killing spree and coming  
our way.

BOBBY POSSUMCODS

Run for your life!

Bobby Possumcods and Bodean jump up from the shallows of the lake and reveal that each has a catfish hanging from their crotch. (Apparently they go noodling with their peckers.) They run off with their crotch catfish flapping in the wind.

Steve runs behind a tree and watches from there.

**EXT. BRICKLEBERRY FOREST - CONTINUOUS**

Mother Monkey climbs a tree and sits on a branch. She looks down at Denzel in her clutches.

STEVE

Denzel, hang in there. I'll go get  
help.

DENZEL

Hurry up.

MOTHER MONKEY

Baby hungry?

DENZEL

I'm not yo baby, you crazy monkey  
bitch.

MOTHER MONKEY

Baby hungry.

Mother Monkey grabs her teat and pushes Denzel's face toward it.

DENZEL

No! I definitely ain't hungry for  
monkey milk. Ahhh!

**END OF ACT TWO**

**ACT THREE****EXT. BRICKLEBERRY FOREST - MOMENTS LATER**

Mother Monkey's teat approaches Denzel's face. Denzel resists.

STEVE

I'm off to get help.

DENZEL

You haven't left yet? Hurry yo ass up.

Mother Monkey forces her teat in Denzel's mouth.

DENZEL (CONT'D)

(SQUEALS RESISTANCE)

STEVE

Close your eyes and imagine something else is happening. That will help you get through this traumatic experience.

Denzel motions him to go.

DENZEL

(MUFFLED SQUEALS)

STEVE

Okay, okay, I'm going.

**INT. DOCTOR'S OFFICE - DAY**

Connie lies on the doctor's table, her feet in stirrups.

Dr. Kuzniak **snaps** his latex gloves tight.

DR. KUZNIAK

Sounds like a standard case of growling vagina. Let's take a looksie.

He lifts her hospital gown and looks in.

**DR. KUZNIAK'S P.O.V.** - we see Connie looking at him through her legs.

DR. KUZNIAK (CONT'D)

Oh good god!

**SFX:** (ECHOING) **Good good, good god, good god.**

**FADE TO: BLACK**

**INT. DOCTOR'S OFFICE - A LITTLE LATER**

**FADE IN:**

**DR. KUZNIAK'S P.O.V.** - His eyes open. He sees Connie, Woody and Ethel.

They lift him up.

WOODY

Was it that ugly?

DR. KUZNIAK

No. That smelly.

**EXT. BRICKLEBERRY FOREST - MOMENTS LATER**

TIGHT ON Denzel's face with a monkey teat in his mouth. Denzel closes his eyes and stops resisting.

DENZEL (V.O.)

Imagine it's some hot, old white  
bitch. Imagine it's some hot, old  
white bitch. Imagine it's--

**INT. BEDROOM - NIGHT - (CUTAWAY)**

Denzel opens his eyes. Hillary Clinton looks down at him and puts her titty in his mouth.

DENZEL

Hillary Clinton? Yes!

He grabs her other titty and squeezes and sucks both.

**EXT. BRICKLEBERRY FOREST - MOMENTS LATER - (BACK TO SCENE)**

Denzel's eyes are closed as he ravenously sucks and squeezes Mother Monkey's teats.

**INT. RANGER STATION - DAY**

Maps and pictures of monkeys cover the wall like a war room.

Woody, Ethel and Connie enter.

STEVE

Where have you guys been?

CONNIE

Uhhh..

STEVE

Never mind that. The missing monkey has taken Denzel. We have to rescue him.

MALLOY

Oh yeah. That's what I forgot to mention.

WOODY

You forgot to tell us that Malloy?

MALLOY

Don't blame me. Blame the Alzheimer inducing powers of old stink crotch.

CONNIE

(CRIES)

Connie runs out.

STEVE

What?

WOODY

Uh, I'll explain later.

**INT. RANGER STATION - MOMENTS LATER**

Steve points to the map.

STEVE

I last saw the monkey and Denzel in  
this sector of the forest. If we  
approach from three fronts we can  
corner the monkey--

Malloy **cocks** a shotgun.

MALLOY

And shoot it in the face.

Ethel takes away Malloy's shotgun.

ETHEL

No, that innocent monkey will not be  
shot in the face.

MALLOY

In the back of the head?

ETHEL

No, it will be tranquilized and safely  
returned to that miserable zoo.

STEVE

Do we have any tranquilizers?

Malloy and Woody both pull out pill-containers labeled:  
"Rohypnol"

MALLOY

These should work.

WOODY

These should work.

Woody and Malloy share a surprised 'you too' look.

**EXT. BRICKLEBERRY FOREST - DAY**

**WOODY'S BINOCULAR'S P.O.V.** - We see Mother Monkey with Denzel in a tree.

Woody pushes a Rohypnol (Roofie) pill into a banana.

Woody crawls - commando style - toward the tree. He bites the stem of the banana off like a grenade and tosses it next to Mother Monkey. He flees.

**WOODY'S BINOCULAR'S P.O.V.** - We see Mother Monkey open the banana, remove the Roofie pill and then eat the banana.

WOODY

Damn it! This would be a lot easier if  
that monkey drank appletinis.

**EXT. BRICKLEBERRY FOREST - DAY**

Ethel loads a dart into a rifle.

ETHEL

You do know that all national ranger  
stations are supplied with  
tranquilizer guns?

WOODY

Of course, I just didn't want to  
injure the monkey with these (WAVING  
DART) date killers.

**INT. WOODY'S HOUSE - LIVINGROOM - NIGHT - (CUTAWAY)**

A PRETTY GIRL sits passed out on the couch - a tranquilizer dart sticks in her shoulder.

Woody opens her eyelids and shines a flashlight into her pupils.

WOODY

Uh-oh.

**EXT. BRICKLEBERRY FOREST - DAY - (BACK TO SCENE)**

Ethel shoots a dart at Mother Monkey. It hits the monkey in the arm. Mother Monkey screeches and pulls the dart out. Ethel fires a dart into the monkey's neck. Mother Monkey screeches and pulls the dart out.

ETHEL

The tranquilizer darts are having no effect.

WOODY

Here, let me try.

Woody grabs the dart gun and fires fifty darts covering the Mother Monkey from head to toe. Mother Monkey screeches and pulls the darts out.

WOODY (CONT'D)

This monkey is un-rapable, I mean unstoppable. Unstoppable!

**EXT. BRICKLEBERRY FOREST - DAY**

Steve, fishing gear in tow, climbs a tree near Mother Monkey and Denzel. Sitting on a branch, he baits a large hook with a banana and casts it right next to Mother Monkey.

STEVE

Perfect cast. As always.

Mother Monkey flicks the banana with hook and line to the ground. A deer immediately eats it up.

STEVE (CONT'D)

Oh no!

The deer sprints off - the fishing line hanging from its mouth.

**SFX: FISHING LINE RUNNING**

Steve flips the switch on the reel. The rod bends. The deer's head snaps back. Steve reels in the deer a la deep sea fishing. The deer thrashes. The hook protrudes from the deer's cheek. Blood squirts everywhere.

Malloy walks out on the branch with a fishing gaff.

MALLOY

Looks like a keeper.

STEVE

Get that gaff away.

MALLOY

Don't tell me you're practicing catch  
and release.

The deer jumps up like a marlin trying to shake a hook loose a few times before it dies. Steve slowly reels in the deer's heavy, limp, bloody body.

**INT. RANGER STATION - DAY**

Steve mounts his deer, blood still dripping, on the wall like a marlin.

ETHEL

Nothing is working. We need to think  
outside the box.

Malloy looks up from his Sudoku.

**SMASH CUT TO:**

**EXT. BRICKLEBERRY FOREST - DAY**

Malloy stands at the base of the tree, looking up at Mother Monkey and Denzel in her clutches.

Malloy unrolls a scroll.

MALLOY

(READING) A Proclamation. Whereas, on  
the twenty-second day of September, in  
the year of our Lord--

ETHEL

(INTERRUPTING) How is that going to help?

MALLOY

I'm reading the monkey The Emancipation Proclamation. (BEAT) Do you want her to free our black or not?

**INT. RANGER STATION - DAY**

Woody and Ethel pace.

WOODY

Maybe Connie has an idea. Where is she?

MALLOY

She's still crying in the corner about that rancid Sarlacc pit between her legs.

PAN TO Connie balled-up in the corner, crying. Woody kneels next to her.

WOODY

Connie, that escaped monkey has kidnapped Denzel and he's held up in a tree. We need to rescue him. You have any fresh ideas?

MALLOY

I can assure you, nothing she has is fresh.

Connie wipes the tears from her eyes.

CONNIE

I got it!

**EXT. BRICKLEBERRY FOREST - DAY**

Connie tiptoes to the tree where Mother Monkey holds Denzel.

DENZEL

Help me! I just want to live!

Connie pours gasoline around the base of the tree and lights it. The flames rise up the tree but Mother Monkey just jumps to an adjacent tree. Connie moves over to that tree, pours gasoline around the base and lights it.

**FADE TO:**

**EXT. BRICKLEBERRY FOREST - LATER**

Hundreds of acres of forest smolder. Woody, Steve, Ethel and Woody all shake their heads.

CONNIE

Gotcha monkey. This is the last tree.

Connie pours gasoline and ignites it. The flames rise and Mother Monkey jumps onto a nearby powerline tower.

The Mother Monkey (with Denzel in her clutches) climbs up into the tower.

WOODY

Oh good god! They're going to get electrocuted in those powerlines.

DENZEL

Help! I don't need no badass Segway to be happy. I just want to be free of this monkey.

**END OF ACT THREE**

**ACT FOUR****EXT. BRICKLEBERRY FOREST - CONTINUOUS**

The Mother Monkey (with Denzel in her clutches) climbs higher and higher up into the powerline tower.

ETHEL

We have to stop that monkey from  
climbing into the powerlines.

WOODY

This is horrible. Denzel's going to  
die in those powerlines and cause a  
blackout in Brickleberry and I'll have  
to completely reprogram my DVR. Is  
there no god?

Steve looks around. His face suddenly lights up, a-ha!

STEVE

I know what to do. Malloy, go get me  
Denzel's scuba gear. Woody, go grab my  
fishing gear. Ethel, take your top  
off.

EVERYONE

What?

STEVE

If you want to save Denzel's life  
you'll do exactly as I say.

Woody grabs Malloy and runs off. Connie looks away and Ethel takes off her top.

STEVE (CONT'D)

Connie, look at Ethel.

ETHEL

What type of sick scheme is this?

STEVE

You're gonna have to trust me.

Connie looks at Ethel.

STEVE (CONT'D)

Now sexy dance.

ETHEL

What?

STEVE

Just do it!

Ethel dances erotically and Connie's vagina begins to **growl**.

**EXT. POWERLINE TOWER - CONTINUOUS**

The Mother Monkey (with Denzel) nears the powerlines.

**EXT. BRICKLEBERRY FOREST - LATER**

Woody and Malloy lay out the fishing and scuba gear.

Ethel is down to bra and panties dancing sexy. Connie's vagina is now **growling like a hungry tiger**.

Steve puts on the goggles, mouth piece and scuba tanks. He grabs his fishing pole. Steve removes his mouthpiece breathing apparatus.

STEVE

Connie, drop your shorts and give me  
your underwear.

CONNIE

But--

STEVE

Now, Connie, now!

Steve puts his mouthpiece back in. Connie turns around, drops her shorts and peels off her underwear.

**SFX: GROSS SQUISHING**

Visible vapors hit Woody, Malloy and Ethel and they all pass out. Steve, in his scuba gear, is impervious.

Steve ties Connie's gigantic panties to his fishing line.

He cast his fishing line up into the powerline tower.

**EXT. POWERLINE TOWER - CONTINUOUS**

The giant panties land perfectly on Mother Monkey's face. She struggles for consciousness for a few breaths but the panties soon render her and Denzel passed out.

With Denzel still tight in her clutches, the two fall from the tower. The giant panties act like a parachute and they land safely.

**EXT. HAZELHURST ZOO - DAY**

Connie, Woody, Malloy and Ethel walk past caged animals like in the opening scene.

The Mother Monkey - restrained in a white straight jacket - **screams** and **cries hysterically**.

CONNIE

I'm glad the monkey is safe again and  
that Denzel won the reward money.

Denzel pulls up on a fancy 'Pimp My Ride' Segway complete with gold and diamond encrusted spinners.

DENZEL

Yo. Check out my bad ass Segway.

The Segway rises and lowers like a tricked out car.

CONNIE

Why would you waste all your reward  
money on that?

A flock of GIRLS swarm Denzel, touching his body and Segway.

GIRL

Are those gold spinners diamond  
encrusted?

DENZEL

You bet yo badonkadonk it is.

CONNIE

I'll never understand women.

She eats an entire cotton candy in one bite.

PAN TO a pool exhibit (with a glass wall a la Sea World) and  
Steve reeling in something big. He's struggling. Reveal a  
KILLER WHALE on his line.

STEVE

(STRAINED) Look who's about to catch  
the biggest fish this season.

**THE END**